# 绘画专业本科培养方案

# **Undergraduate Program for Painting**

#### 一、培养目标

#### I、 Educational Objectives

本专业以国际视野和跨学科理念,继承与发展中西文化艺术的优秀传统,通过教授坚实、丰富的科学文化和艺术理论知识,让学生掌握绘画艺术的基本理论、基本知识、基本技法,培养具备综合人文素养,扎实的绘画专门技艺和理论知识、独立创新与自主创业能力、丰富社会实践能力的专业素质人才和能在专业艺术领域和在相关艺术、文化、出版、教育等行业及领域从事创作、教学、研究等工作的应用型人才。

With our international and interdisciplinary vision inherited and developed from both eastern and western excellent traditions, and our professors' profound knowledge in science and arts, this program is aiming for cultivating students with the fundamental principles, knowledge and skills for painting. Our students will be fostered into practical professionals who acquire comprehensive humanistic accomplishments, solid knowledge and techniques in professional painting, rich experience in social practices, and independent capacity in innovation and Entrepreneurship. After completing our program, those students will be eligible for careers in professional artistic areas such as industries in relate to art, culture, publication, education, and more, and participate in creation, education, or research works.

#### 二、培养规格

### II Cultivation Standards

1) 学制

Length of Schooling

修业年限: 4年

Duration: 4 years

Ⅱ) 学位

Degree

授予学位: 艺术学学士学位

Degrees conferred: Bachelor of Fine arts

Ⅲ) 人才培养基本要求

Basic requirements for Cultivation

本专业学生主要学习绘画基本理论与实践应用知识,重点学习绘画的基本理论和创作技法,在绘画造型与艺术思维方面接受基本训练,具备较为扎实的绘画创作基本功,掌握绘画

必要的理论知识和较为全面的人文素养,并能了解、掌握其他相关画种的表现技能及理论知识。同时根据学生的不同特点,发掘和培养学生的艺术创作及自主创业等能力,使之具有较高的文化素养以及从事本专业实践创作、教学和研究工作的能力。

Students enrolled in this program will mainly study the fundamental theories and practical knowledge of painting, with an emphasis on the basic principles and skills of painting. They will accept trainings in form compositions and artistic thinking, so that they can develop solid basic skills in painting, acquire necessary theoretical knowledge and comprehensive attainment in humanity, and understand or even master presentation techniques and theoretical knowledge of other types of painting. Meanwhile, according to students' individual differences, their specific talents or capacities in art creation and innovation will be explored and exploited in order to make them professionals with high level of both traditional cultural literacy who can not only participate in practical creation but also competent for teaching and researching positions. 毕业生应具备以下几方面的知识和能力:

Graduates of this program should acquire knowledge and competency in the following aspects:

- 1、在素质结构方面:要求具有良好的政治素质、思想素质、道德品质,以及法制意识、诚信意识、团体合作意识;在文化素质上要求具有较好的中西方传统文化素养、文学艺术修养,以及文学艺术、历史哲学、政治思想道德、心理学等方面的人文社会科学知识,并具有现代意识、人际交往意识;身心健康。
- 1. In the aspect of quality, graduates should have good quality in politics, morality and ideology, along with consciousness of legality, integrity and team-working. In addition, they should demonstrate enough attainments in Chinese and western traditional culture, literature and art, social science knowledge in relate to literature, art, history, philosophy, psychology and more. Moreover, they should also represent adequate modern consciousness, interpersonal awareness, as well as physical and psychological healthiness.
- 2、在知识结构方面:要求掌握绘画专业的基本理论和知识,特别是绘画方向的理论及表现技能,具备绘画创作、教学和研究的能力。具备从事中、高艺术专业机构教育、科研、创作的能力以及美术鉴赏相关艺术活动的能力。具备适应社会工作岗位的综合素质和能力,同时具有一定的外语、计算机及信息技术应用、文献检索、论文写作等方面的知识。
- 2. In the aspect of knowledge, graduates should master fundamental principles and knowledge in painting, especially the theories and presentation techniques for creation, education, and research activities. They need to be able to participate in the artistic events in professional organizations in relate to artistic creation and criticism. In addition, they are also required to acquire enough multi-disciplinary skills such as foreign languages, computer science and information technologies, literature retrieval and utilization, academic writing and more, as well

as knowledge in areas like literature, history, philosophy, politics, psychology, humanistic and social sciences.

### 三、核心课程

### **III、Core Courses**

人体速写、油画基础、艺用人体解剖、创作构图、写意人物临摹与写生、中国古代画论与绘 画赏析

Human Body Sketch, Fundamental Oil Painting, Anatomy for Artists, Composition for Creation, Sketch of Freehand Figure Painting, and Ancient Chinese Painting Theory

### 四、主要实践性教学环节

### IV, Main Internship and Practical Training

户外写生、专业考察、社会调查、毕业创作、毕业实习等。

Outdoor sketch, Specialized investigation, Social investigation, Graduation creation, Graduation internship etc.

### 五、学时与学分

### V、Hours/Credits

### 学时学分构成表

#### **Table of Hours and Credits**

	类别 Classified		学时/周数 Period/Weeks	理论	Cr	分 edits 实践	学分比例 Proportion of Credits
通识课程平台	通 必 General Com		642+3w	Theory 35	r	Practice	21.9%
General Courses Platform	通 选 General Ele			12			7.5%
学科基础课程平台 Basic Courses	必 修 Compulse		464	22.5			14.1%
Platform	选 修 Elective		208	10			6.3%
专业课程平台 Major Courses	必 値 Compuls		300	12.5			7.8%
Platform	选 修 Elective		744	31			19.4%
实践教学平台	必 修 Compulse		34w			32	20.0%
Practical Teaching Platform	选 修 Elective						20.0%
创新创业平台 Innovation and	创新学名	lnnova	tion Credits			3	3%
Entrepreneurship Platform	创业学分 E	ntrepren	eurship Credits			2	3/0
小计	必修学分 总数 Compulsory Credits	101	选修学分 总数 Elective Credits	54		选修学分比例 Proportion of Elective Credits	33%
Amount	理论学分 总数 Theory Credits	123	实践学分 总数 Practice Credits	32		践教学环节比例 Proportion of Internship and Practical Training	20%
	上业学分 raduate Credits		·		'	160.	

### 学期学分分配表

### **Division of Credits of Each Term**

	学期学分分配 sion of Credits of Each					期 rm			
课程类别 Courses Classified	Term	 1st	二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th
通识课程平台 General Courses	通 必 General Compulsory	10	10	6	8		1		
Platform	通 选(建议) General Elective (suggestive)		2	2	2	2	2	2	
学科基础课程平台 Basic Courses	必 修 Compulsory	10.5	10		2				
Platform	选 修 Elective		2	6	2				
专业课程平台 Major Courses	必 修 Compulsory			2	4	4.5	2		
Platform	选 修 Elective			4.5	6.5	8	6	6	
实践教学平台 Practical Teaching	必 修 Compulsory	2	2	5	2	2	5		14
Platform	选 修 Elective								
小i Amo		22.5	26	25.5	26.5	16.5	16	8	14
创新创业平台	创新学分 Innovation Credits				3	3			
Innovation and Entrepreneurship Platform	创业学分 Entrepreneurship Credits				Ĩ	2			
最低毕 <u>·</u> The Lowest Gra					16	50			

注① 学分比例: 各教学平台或教学环节占最低毕业学分的比例。

②实践教学环节,包括集中性实践教学环节和实验教学(不含体育)。集中性实践教学环节,包括培养方案内集中实施的实践、实习、课程设计、毕业设计、毕业论文、社会调查等;实验教学,包括课内实验和独立开设实验。

③学期学分分配表中,选修课须规定每学期最少修读的学分。

# 六、教学进程计划表 / V I、Teaching Schedule Form

# 表一: 通识课程平台 / Form I:General Course Platform

# 表一(A): 通识必修课程(通必课)/Form I (A):General Compulsory Courses(General Required)

课程编号	课程名称	学分 数	总学 时	Peri		·类型 assifica	ation	Div	rision	of cl	期周 ass-h f Eac	our i	n Eve		eek	备注
Course Code	Course Names	Crs.	Hrs.	理论 The.	实验 Exp.	实践 Pra	习题 Ueb		二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Notes
109100000418	军事理论 Military Theory	2	36	36				2								1-16
109110000318	军事技能训练 Military Skill Training	0/2	36	0		36										1-2
20W100000613	英语 1 English 1	2	32	32				4								3-18
218110000313	体育 1 Physical Education 1	0/1	26			26		/2								3-15
217100000313	思想道德修养与法律基础 Cultivation of Morals and Fundamentals of Law	2.5/0. 5	52	40		12		<b>3</b> ( 文)	<b>3</b> ( 理)							3-16/1 -14
217100000413	形势与政策 Situation and Policy	2	32	32		0			2							1-16
217100000613	民族理论与民族政策 National Theory and National Policy	1.5/ 0.5	32	24		8			3							1-8
20W100000713	英语 2 English 2	2	32	32					4							1-16
218110000213	体育 2 Physical Education 2	0/1	32			32			/2							1-16
20W100000813	英语 3 English 3	2	32	32						4						1-16
218110000413	体育 3 Physical Education 3	0/1	32			32				/2						1-16
2171000122	中国近现代史纲要 Essentials of China Modern and Contemporary History	2.5/ 0.5	52	40		12			<b>3</b> ( 文)	<b>3</b> ( 理)						1-14
217100000113	马克思主义基本原理 Marxist Fundamentals	2.5/0.	52	40		12				<b>3</b> ( 文)	<b>3</b> (理)					1-14
2171000121	毛泽东思想和中国特色社 会主义理论体系概论 Introduction to MAO zedong thought and socialist theoretical system with	4/1	88	64		24					<b>4</b> (文)	<b>4</b> ( 理)				1-16

课程编号	课程名称	学分数	总学 时	Peri		类型 assifica	ation	Div	ision	of cl	ass-h				eek	备注
Course Code	Course Names	Crs.	Hrs.	理论 The.	1	实践 Pra	习题 Ueb	 1st	二 2nd	<u>=</u> 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Notes
	Chinese characteristics															
20W100000913	英语 4 English 4	2	32	32							4					1-16
218110000113	体育 4 Physical Education 4	0/1	32			32					/2					1-16
115100000113	就业指导 Employment Guidance	1	16	16									2			1-8/ 9-16

### 表一(B): 通识选修课程(通选课)/Form I (B): General Elective Courses

课程类别	学分
Course Classi-fied	Crs.
通识选修课程(通选课) General Elective Courses	12

# 表二: 学科基础课程平台

Form II. Basic Course Platform

课程 类别 Course	课程编号 Numbers of	课程名称 Course Names	学分 数	总学 时	Per		类型 ssifica	tion	D	ivisio	子学 n of Veek	clas	s-ho	ur in	Evei	ry	备注 Notes
Classi- fied	courses	Course Names	Crs.	Hrs.	理论 The.	实验 Exp.	实践 Pra	习题 Ueb	 1st	二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	notes
	203100064118	绘画专业导论 Professional introduction	1	16	16				16								
	203103000113	中国美术史 History of Chinese Fine Arts	2	32	32				3								
	203103001113	外国美术史 History of Foreign Fine Arts	2	32	32					3							
兴	203100041018	素描 1 Literary Sketch1	2	48	48				12								
学科基础必修	203100043018	色彩 1 Color1	2	48	48				12								
	203100049018	图式语言 1 Schema Languagel	2	48	48				12								
Require Basic Courses	203100042418	素描 2 Literary Sketch2	2	48	48					12							
sic Cours	203100039618	线描 Line Drawing	2	48	48					12							
es	203100043518	民族民间美术 Fine Arts of National and Folk	2	48	48					12							
	209100031018	计算机基础 II Foundation Computer II	1.5	32	32					3							
	203103001713	视觉艺术心理学 Psychology of Visual Art	2	32	32				3								
	202100000513	应用写作 Applied Writing	2	32	32							2					
Elec 学	203100046618	色彩 2 Color2															需注明 选修学
Bective Basic Courses	203100043418	图式语言 2 Schema Language2	2	48	48					12							分要求 和学生 在某一
urses 修	203100044618	色彩构成 Color Composition															学期最少选修

课程 类别 Course	课程编号 Numbers of	课程名称	学分数	总学 时	Peri		类型 ssifica	tion	D	ivisio	n of	期周: class of E	s-ho	ur in	Evei	γ	备注
Classi- fied	courses	Course Names	Crs.	Hrs.	理论 The.	实验 Exp.	实践 Pra	习题 Ueb	 1st	二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Notes
	203100048018	三维构成 Composition															学分
	203100040818	透视基础 Perspective	2	48	48						12						
	203100042818	书法 Calligraphy	2	46	40						12						
	203100043618	装饰绘画 Decoration Painting															
	203100044318	摄影基础 Basic of Photography															
	203100044018	专业软件应用 Application of Computer Professional Software	2	48	48						3						
	203103002013	艺术概论 Introduction to Art	2	32	22						2						
	203103001413	设计概论 Introduction to Design	2	32	32						3						
	203103001313	现当代艺术 Modern and Contemporary Art		22	22												
	203103002113	少数民族美术鉴赏 Appreciation of Ethnic Art	2	32	32							3					
	D		: 32. 5 Credits:	32. 5			必修 2 red: 22		学分,	,		修 10		分		·	

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# 表三:专业课程平台

Form III: Major Courses Platform

课程 类别 Course	课程编号	课程名称	学分	总学	Perio		类型 assific	ation		Divi	sion o	of clas	学时: ss-hou Each 1	ır in Ev	very		备注
Classi- fied	Course Code	Course Names	数 Crs.	时 Hrs.	理 论 The.	实 验 Exp.	实 践 Pra	习 题 Ueb	— 1st	二 2nd	<u>三</u> 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Notes
	203100059118	油画基础* Fundamental Oil Painting	2	48	44		4				12						4周
专	203100060518	艺用人体解剖* Anatomy for the Artists	2	48	44		4					12					4 周
专业必修	203100058918	人体速写* Human Body Sketch	2	48	44		4					12					4 周
Required Courses	203100051718	中国古代画论与绘 画赏析* Ancient Chinese Painting Theory	2	48	48								3				16 周
ses	203100060318	写意人物临摹与写 生* Sketch of Freehand Figure Painting	2.5	60	56		4						15				4 周
	203100063118	漆画(绘画) Lacquer Painting	2	48		44	4							12			4 周
	203100063218	工笔花鸟画临摹 Imitation of Meticulous Flower-and-Bird Paintings	2.5	60		56	4				15						国画 (4 周)
专业	203100063318	素描人物 Figure Drawing															油画 ( <b>4</b> 周)
选 修	203100063418	山水画临摹 Imitation of Landscape Paintings															国画 ( <b>4</b> 周)
Elective courses	203100063518	油画简史及鉴赏临 摹 Oil Painting History, Appreciation, and Imitation	2	48		44	4				12						油画 (4 周)
	203100064418	花鸟写生 Live Painting of Flowers and Birds															国画 (4 周)
	203100064518	素描人体 1 Human Body Drawing 1	2	48	4		44					12					油画 ( <b>4</b> 周)

课程 类别	课程编号	课程名称	学分	总学	Perio		类型 assific	ation		Divi	ision d	of clas	学时? ss-hou Each 1	ır in E	very		备注
Course Classi- fied	Course Code	Course Names	数 Crs.	时 Hrs.	理 论 The.	实 验 Exp.	实 践 Pra	习 题 Ueb	_ 1st	二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Notes
	203100064618	山水写生 Live Painting for Landscape	2	48	4		44					12					国画 (4 周)
	203100064718	油画人物 1 Oil Painting for Figures 1	2	46	4		44					12					油画 ( <b>4</b> 周)
	203100058718	工笔人物画临摹与 写生 Imitation and Live Painting of Fine Brushwork Figures	2.5	60	56		4					15					国画 (4 周)
	203100060718	写实性绘画 Realistic Painting															油画 (4 周)
	203100059818	综合材料(国画) Mixed materials (Chinese Painting)	2	48	4.4								42				国画 (4 周)
	203100059718	版画(油画) Engraving (Oil Painting)	2	48	44		4						12				油画 ( <b>4</b> 周)
	203100052918	版画(国画) Engraving (Chinese Painting)	2	48	48								12				国画 (4 周)
	203100050318	素描人体 2 Human Body Drawing 2	2	46	48								12				油画 (4 周)
	203100059018	写意花鸟临摹 Imitation of Freehand Flower-Bird Paintings	2	48	44		4						12				国画 ( <b>4</b> 周)
	203100059418	油画人物 2 Oil Painting for Figures 2															油画 ( <b>4</b> 周)
	203100060118	毛笔人物写生 Figure Live Painting with Chinese Calligraphy Brush Pen	2	48	44		4						12				国画 (4 周)
	203100060218	油画人体 1 Oil Painting for Human Body 1															油画 ( <b>4</b> 周)
	203100060918	花鸟画创作 Flower-Bird Painting Creation	2	48	44		4							12			国画 (4 周)

课程 类别 Course	课程编号	课程名称	学分	总学	Perio		类型 assific	ation		Divi	ision (	of clas	学时 ss-hou Each 1	ır in Ev	very		备注
Classi- fied	Course Code	Course Names	数 Crs.	时 Hrs.	理 论 The.	实 验 Exp.	实 践 Pra	习 题 Ueb	 1st	二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Notes
	203100059518	油画创作 Oil Painting Creation															油画 (4 周)
	203100060618	人物画写生与创作 Life Painting and Creation for Figures	2	48	44		4							12			国画 (4 周)
	203100058618	综合媒材 Mixed Media	2	40	44		4							12			油画 ( <b>4</b> 周)
	203100059318	山水画创作 Landscape Painting Creation	2	48	44		4							12			国画 ( <b>4</b> 周)
	203100058818	油画人体 2 Oil Painting for Human Body 2		46	44		4							12			油画 (4 周)
	203100059618	创作构图* Composition for Creation	2	48	44		4								12		国画 ( <b>4</b> 周)
	203100059918	油画风格研习 Oil Painting Style Study	2	40			7								12		油画 (4 周)
	203100060818	专业创作 Professional Creation	2	48	44		4								12		国画 (4 周)
	203100060418	表现型绘画 Expressive Painting	2	40	44		4								12		油画 ( <b>4</b> 周)
	203100065418	篆刻 Seal Cutting					_										国画 (4 周)
	203100060018	综合材料(油画) Mixed Materials (Oil Painting)	2	48	44		4								12		油画 ( <b>4</b> 周)
-	总学时合计。				期周与 ods in			•			156	252	300	192	144		
	总学分合计 The Whole Credi	: 43.5		7	bus in 学期学 dits in	分小	汁				6.5	10.5	12.5	8	6		
		学分要求 <b>:</b> Demand of Credi		·: 43.	5 Credi			多 12.5 equire					分 <b>/e</b> : 31				

注:在第3学期,根据学生成绩和专业特点,采取自由选择和专业成绩排名的综合方式,分成中国画和油画两个班级,根据分班后的学生特点和专业要求,采取定向选择课程的方式授课。

From term three, students will be re-scheduled into two classes – the Chinese Painting class and the Oil Painting class – based on their free choices and their grade rankings. Thereafter, students

in different classes will be taught differently in the specific professional emphasis with specifically designed syllabus.

# 表四: 实践教学平台

Form IV: Practical Teaching Platform

	类别	课程编号 Course Code	实践教学名称 Practical Teaching	学分 Crs.	周数 Total	Ty	†类型 pe of riod	D	ivisi	on o	fclas	学时 ss-ho Each	ur ir	ı Eve	ry	地点 Place
	ategory	Course Code	Name	Crs.	Period	实验 Exp.	实习 Pra.	_ 1st	二 2nd	三 3rd	四 4th	五 5th	六 6th	七 7th	八 8th	Place
		20311003891	专业参观 1 Professional Visit 1	2	2W		2W	1								
		20311003911	专业参观 2 Professional Visit 2	2	2W		2W		1							
*41	41.人动中	20311003861	专业调查 1 Professional Investigation 1	2	2W		2W			√						
教学实践	社会实践 Social Practice	20311003881	专业调查 2 Professional Investigation 2	2	2W		2W				√					
Teaching Practice		20311003901	专业调查 3 Professional Investigation 3	2	2W		2W					1				
ractice		20311003871	专业调查 4 Professional Investigation 4	2	2W		2W						1			
	课程设计 Project Design															
	小计 Preliminary			12	12W		12W									
	教学实习	20311302441	户外写生 Outdoor Sketch	3	3W		3W			1						
教学实习	Teaching Exercitation	20311302431	专业考察 Professional Inspection	3	3W		3W						<b>V</b>			
	毕业实习 Graduation Practice	20311302411	毕业实习 Graduation Practice	4	4W		4W								<b>√</b>	
Teaching Exercitation	毕业论文 (设计) Graduation Project (Thesis)	20311006421	毕业设计(绘画) Graduation Project	10	12W		12W								<b>V</b>	
	小计 Amount			20			22W									
总t	- Amount		学分 Credits	32		学时	Period	32	W			周	Wee	ks 34	W	

表五: 创新创业平台

Form V: Innovation & Entrepreneurship Platform

	<u>类别</u>	学分
	Category	Crs.
	创新学分	2
	Innovation Credits	3
	创业学分	2
Ent	repreneurship Credits	2
总计 Amount		5

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执笔人:	审核人:
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